

Bass

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

1

Allegro maestoso.

I.

6 8 *pp* *pizz.* 2

arco *pp* *f* *ff* 5 *ff*

f *fz* *fz* *p* *f* *fz*

ff *fz* *fz* *f*

B *pizz.* *p* *cresc.*

arco *f* *fz* *fz* 1

C *ff*

5 Violon. 6 7 *pizz. ritard.* **D** *in tempo* *arco* *fp*

pp *p* *pp* *pizz.* *pp* 1 3

arco *fp* *pizz.*

E *p* *mf* *arco* *f* 5

Dvorak — Symphony No. 7 in D Minor, Op. 70

2

Bass.

3 pizz. dim.

F 5 arco

G

H

1

1 2 3

4 5 6

I 1

pizz. 1 4 pizz. 4 arco

J

K

fff

Detailed description: This is a page of musical notation for the Bass part of Dvorak's Symphony No. 7 in D Minor, Op. 70. The page contains 24 measures of music, organized into 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measures 1-3:** Start with a triplet of eighth notes (marked '3') and a piano (*p*) dynamic. The first staff has a forte (*f*) dynamic and a 'pizz.' (pizzicato) marking.
- Measures 4-6:** Feature a half note (marked '5') and a 'dim.' (diminuendo) marking. The second staff has a 'pizz.' marking and a 'dim.' marking.
- Measures 7-9:** Include a half note (marked 'G') and a 'dim.' marking. The third staff has a 'pizz.' marking and a 'dim.' marking.
- Measures 10-12:** Feature a half note (marked 'H') and a 'dim.' marking. The fourth staff has a 'pizz.' marking and a 'dim.' marking.
- Measures 13-15:** Include a half note (marked '1') and a 'dim.' marking. The fifth staff has a 'pizz.' marking and a 'dim.' marking.
- Measures 16-18:** Feature a half note (marked '1') and a 'dim.' marking. The sixth staff has a 'pizz.' marking and a 'dim.' marking.
- Measures 19-21:** Include a half note (marked '1') and a 'dim.' marking. The seventh staff has a 'pizz.' marking and a 'dim.' marking.
- Measures 22-24:** Feature a half note (marked '1') and a 'dim.' marking. The eighth staff has a 'pizz.' marking and a 'dim.' marking.

Bass.

2 *pp* *fz* *f* *dim.* *p* *pp*

L 2 *fz* *p* *pp* *mp* *pizz.*

dimin. *pp* *f* *arco* 9 **M** 1 *pizz.*

dimin. *p* *pp* 3 *arco* *pp* *p* *cresc.*

mf *ff* *ff* *ff con forza* *fz*

fz *fz* *fz* *fz* *fff* **N**

poco a poco accelerando *ff* *ff* *f*

ff *f*

P *Tempo I.* 1 2 3 4 5

6 7 8 9 *dim.* *pp* 2 **Q** 2 *pp*

dim. *poco ritardando* *ppp*

Bass.

II.

Poco Adagio.

9

A

pizz.

cresc. dim.

p

pp

f > pp

arco

f < p

pizz.

pp

pp

arco

pizz.

cresc.

pp

fz

f

ff

pp

B

pizz.

arco

pizz.

dim.

pp

fz

p

pp

fz

pp

arco

pp

marcato

ff

C

pizz.

p

dim.

pp

cresc.

mf

ff

arco

dim.

p

dim.

pp

p

ff

p

pizz.

p

f

fz

p

pp

p

fz

dim.

p

pp

cresc.

arco

f

dim.

pp

pp

ten. ten.

ten. ten.

ten. ten.

cresc.

Bass.

ff pesante *ff* *dim.* *p* *dim.* *pp* *dim.* *ppp* *pp* *ppp*

SCHERZO.

III.

Vivace. pizz.

p *arco* *dim.* *p* *mf* *f* *fz* *fz* *fz* *f* *pp* *pizz.* *arco* *ppp* *mf* *pizz.* *mf* *arco* *piu f* *mf* *ff* *fp* *dim.* *fz* *fz* *fz* *ff* *pizz.* *p* *fz* *mf* *p* *dim.* *arco* *pp* *mf* *2*

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, primarily in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical elements:

- Staff 1:** Begins with a common time signature (C) and a forte dynamic marking (*ff*). It features a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Includes a triplet of eighth notes marked *ff con forza*. The dynamic *ff* appears again later on this staff.
- Staff 4:** Features a series of eighth notes with a forte dynamic marking (*fz*).
- Staff 5:** Continues the eighth-note pattern with a forte dynamic marking (*ff*).
- Staff 6:** Marked *Poco meno mosso.* (Poco meno mosso). It begins with a very soft dynamic marking (*ppp*) and features a series of eighth notes.
- Staff 7:** Continues the eighth-note pattern with a soft dynamic marking (*pp*).
- Staff 8:** Continues the eighth-note pattern with a soft dynamic marking (*p*).
- Staff 9:** Continues the eighth-note pattern with a soft dynamic marking (*pp*).
- Staff 10:** Marked *E* (likely indicating the end of a section or a key change). It features a series of eighth notes with a soft dynamic marking (*pp*).
- Staff 11:** Continues the eighth-note pattern with a soft dynamic marking (*pp*).
- Staff 12:** Continues the eighth-note pattern with a soft dynamic marking (*pp*).
- Staff 13:** Continues the eighth-note pattern with a soft dynamic marking (*pp*).
- Staff 14:** Marked *F* (likely indicating the end of a section or a key change). It features a series of eighth notes with a soft dynamic marking (*pp*).
- Staff 15:** Continues the eighth-note pattern with a soft dynamic marking (*pp*).
- Staff 16:** Marked *1 F 3* (likely indicating a first ending or a key change). It features a series of eighth notes with a soft dynamic marking (*pp*).

Bass.

3

pp *cresc.* *f*

dim. *p* *dim.* *pp*

G *pp* *pp*

1 2 3 4 5

6 7 8 9 10

Vivace. *f* *ff con forza* *ff*

2 *pizz.* *pp* *fz* *p*

arco *cresc.* *mf* *fz* *f* 3 *pizz.* *pp* *arco* *ppp*

2 *pizz.* *mf* *più forte* *arco*

mf *ff*

pizz. *dim.* *mp* *p* 12

dim. **K** *arco* *f*

Bass

poco a poco ritard. *in tempo*

pp *f* *p* *dim.* *pp* *p*

mf cresc. *ff*

ff *f* *fff* *ff*

fz fz fz fz fz fz

FINALE.
Allegro.

IV.

p *fz* *dim.* *pp* *pp*

poco a poco cresc.

pp *fz* *fz* *f*

10 *pp* *pp* *fz* *p* *fz* *p* *f*

ff *ffz* *ffz* *marcato*

ff *ritard.*

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Bass.

9

B *in tempo*

ff *f* *ff*

f *ff*

ff *dim.* *p* *p*

f *ff*

mf *p* *D* *mp*

p

pizz. *arco* *f* *fz* *fz*

E *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F *fz* *fz* *fz* *fz* *ff* *fz* *ff*

p *pp* *pp* *poco rit.* *5*

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10

Bass.

G *in tempo*

3 *ppp* 4 *ppp* 6 *pp*

cresc. *mf*

1 H 3 *ff*

f *ff* *fz* *fz* *ff*

J 6 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

K 3 *dim.* *dim.* *p* *ppp*

ppp *pp*

poco cresc.

L *f* *ff*

ff 1 2 3

4 5 6 7 8 9 10 11 12

M 6 *pizz.* *pp* 1 1

fz

11

[illegible]